|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Tn Giordano 104](https://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3ATO0265_Giordano_104&mode=all&teca=MagTeca+-+ICCU) | | Gluck, Christoph Willibald | | La rencontre imprevue | | |
| Notes | | | | | | |
| P10 appears exclusively in an earlier variant that differs slightly from P10 and P10\_var1 in the position of the letter F and the size of the ornament in between the letters F and C. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 2[[1]](#footnote-1)–13 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) |  |
|  |
| 2 | 13 | 14–26 |  |  | [WK64A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK64A) | Air Nro. 7 |
| from f. 17: [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) | Air Balkis (Nro. 8) |
| 3 | 12 | 27–38 | 8/c.182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  | acte II |
| 4 |  | 39–50 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | [WK64A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK64A) | nro. 6: Amine |
| 5 |  | 51–62 |  |  |  |  |
| 6 | 4 | 63–66[[2]](#footnote-2) |  |  | copyist A |  |
| 7 | 2 | 67–68 | 8/c.182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) | copyist B | acte III, Nro. 1 |
| 8 | 8 | 69–76 | 8/180 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59) | [WK62A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62A) | Nro. 2 |
| 9 | 12 | 77–88 | 8/c.182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10) |  |  |
| from f. 87: [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) |
| 10 | 4 | 89–92 |  |  |  |  |
| 11 | 8 | 93–100 |  |  |  |  |
| 12 | 5[[3]](#footnote-3) | 101–105 |  |  |  |  |

1. Titlepage is numbered 1, but is not part of the gathering. [↑](#footnote-ref-1)
2. F. 66‘ left empty. [↑](#footnote-ref-2)
3. Originally 6-fold gathering, last folio cut out. [↑](#footnote-ref-3)